

FACULTY PROGRAM MUSIC - JAZZ (B.MUS.) (123 CREDITS)

Offered by: Music Research (Schulich School of Music)

Degree: Bachelor of Music

Program credit weight: 123

Program Description

The Bachelor of Music (B.Mus.); Faculty Program in Music; Jazz requires 123 credits and has been designed to accommodate students who trained as jazz musicians and who are interested in a pattern of specialization not provided in the established major programs, or who are interested in combining studies in music with studies in other disciplines. Students registered in the Faculty Program in Music; Jazz may, with the approval of a staff adviser, design their own programs around specific interests or develop programs with a broader base by incorporating courses from other disciplines and faculties.

Program Prerequisites - Freshman Program (32 credits)

32 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite courses

4 credits of Large Ensemble

6 credits of non-Music electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions, placement tests or equivalencies that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

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Course	Title	Credits
MUIN 180	BMus Practical Lessons 1.	3
MUIN 181	BMus Practical Lessons 2.	3
MUJZ 160	Jazz Materials 1.	3
MUJZ 161	Jazz Materials 2.	3
MUJZ 170	Jazz Keyboard Proficiency 1.	1
MUJZ 171	Jazz Keyboard Proficiency 2.	1
MUJZ 187	Jazz History Survey.	3
MUPD 135	Music as a Profession 1.	1
MUSP 123	Jazz Ear Training 1.	2
MUSP 124	Jazz Ear Training 2.	2

Required Courses (26 credits)

Theory

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Course	Title	Credits
MUJZ 262	Applied Jazz Theory.	3
MUTH 150	Theory and Analysis 1.	3
MUTH 151	Theory and Analysis 2.	3
MUTH 250	Theory and Analysis 3.	3

Musicianship

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Course	Title	Credits
MUJZ 213	Fundamentals of Jazz Improvisation 1.	2
MUJZ 214	Fundamentals of Jazz Improvisation 2.	2

Music History

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Course	Title	Credits
MUHL 286	Critical Thinking About Music.	3

Performance

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Course	Title	Credits
MUIN 280	BMus Practical Lessons 3.	2.5
MUIN 281	BMus Practical Lessons 4.	2.5
MUIN 283	BMus Concentration Final Examination.	1

Professional Development

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Course	Title	Credits
MUPD 235	Music as a Profession 2.	1

Complementary Courses (12 credits)

Music History

6 credits from courses with a prefix of MUHL or MUPP.

Musicianship

2 credits from:

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Course	Title	Credits
MUJZ 323	Advanced Jazz Ear Training.	2
MUSP 324	Musicianship for Strings.	2
MUSP 346	Post-Tonal Musicianship.	2
MUSP 353	Musicianship for Voice.	2
MUSP 354	Introduction to Improvisation and Ornamentation.	2
MUSP 355	Musicianship for Percussion.	2
MUSP 361	Topics in Musicianship.	2

MUSP 363	Topics in Global Musicianship.	2
MUSP 381	Singing Renaissance Notation.	2

Performance

4 credits from:

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Course	Title	Credits
MUEN 563	Jazz Vocal Workshop.	2
MUEN 572	Cappella Antica.	2
MUEN 573	Baroque Orchestra.	2
MUEN 587	Cappella McGill.	2
MUEN 590	McGill Wind Orchestra.	2
MUEN 592	Chamber Jazz Ensemble.	2
MUEN 593	Choral Ensembles.	2
MUEN 594	Contemporary Music Ensemble.	2
MUEN 595	Jazz Ensembles.	2
MUEN 597	McGill Symphony Orchestra.	2

Elective Courses (53 credits)

20 credits of Music Electives.

3 credits of non-Music Electives.

30 credits of Free Electives