

# MUSIC EDUCATION / MUSIC ELEMENTARY AND SECONDARY CONCURRENT MAJOR (B.MUS./B.ED.) (170 CREDITS)

**Offered by:** Music Research (Schulich School of Music)

**Degree:** Bachelor of Music

**Program credit weight:** 170

## Program Description

**\*\*This program is currently not offered.\*\***

The Concurrent B.Mus./B.Ed. combines the Bachelor of Music (Major Music Education) with the Bachelor of Education (Music Elementary and Secondary).

Requirements are normally completed in five years and lead to certification as a school teacher in the Province of Quebec. Out-of-province students (or those without Quebec CEGEP, French Baccalaureate, International Baccalaureate, or at least one year of university studies prior to commencing the Concurrent program) are required to complete 170 credits, normally in six years.

Applicants who already hold a Bachelor of Music degree from a North American university should apply directly to the Bachelor of Education in Music Elementary and Secondary (B.Ed. Music) program offered by the Faculty of Education <https://www.mcgill.ca/dise/progs/music>.

Notes:

1. Students majoring in Music Education in the jazz stream may take Jazz Arranging 1 (MUJZ 260 Jazz Arranging 1.) with the permission of the instructor, per available space in the course, and if they have the prerequisite, MUJZ 161 Jazz Materials 2.. Alternatively, they may be asked to register for a different jazz stream course upon the recommendation of the Jazz Area Chair and/or the Music Education Area Chair.
2. In addition to meeting prerequisites/co-requisites for MUCO 230 The Art of Composition. or MUCO 261 Orchestration 1., students must obtain the relevant instructor's permission, per available space in the course, prior to registration. MUCO 260 Instruments of the Orchestra. is waived as a prerequisite for MUCO 230 The Art of Composition..

The B.Mus. Major Music Education program in the Schulich School of Music focuses on the development of prospective music educators as musicians. This is achieved both through core music history, theory, musicianship, and performance courses, as well as through different instrumental, vocal, and conducting techniques courses. Laboratory experiences provide an opportunity to develop facility with basic music rehearsing/teaching techniques, with emphasis on the ability to diagnose and correct technical and musical problems. The B.Ed. Music Elementary and Secondary program in the Faculty of Education focuses on the development of the musicians as educators. This is

achieved through courses in educational foundations, music pedagogy, pedagogical support, and a practicum component comprised of four field experiences and supporting professional seminars.

The components of the 137-credit Concurrent Bachelor of Music - Major Music Education and Bachelor of Education - Music Elementary and Secondary (excluding the 33-credit Freshman Program) are as follows:

58 credits in Education

71 credits in Music

8 free elective credits

## Program Prerequisites - Freshman Program

32 credits distributed as follows:

## Prerequisite Courses

4 credits of Large Ensemble

6 credits of non-Music electives

and 22 credits in the following course list:

Students who can demonstrate through placement tests or equivalencies that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses. The list of courses for which students may take a diagnostic test to seek exemption can be found on the placement exam website.

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Course	Title	Credits
MUHL 186	Western Musical Traditions.	3
MUIN 180	BMus Practical Lessons 1.	3
MUIN 181	BMus Practical Lessons 2.	3
MUPD 135	Music as a Profession 1.	1
MUPD 235	Music as a Profession 2.	1
MUSP 140	Musicianship Training 1.	2
MUSP 141	Musicianship Training 2.	2
MUSP 170	Musicianship (Keyboard) 1.	1
MUSP 171	Musicianship (Keyboard) 2.	1
MUTH 150	Theory and Analysis 1.	3
MUTH 151	Theory and Analysis 2.	3

## Required Courses - Music Components (48 credits)

### Music Education

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Course	Title	Credits
MUCT 235	Vocal Techniques.	3
MUGT 215	Basic Conducting Techniques.	1
MUGT 354	Music for Children.	3

MUGT 358	General Music for Adults and Teenagers.	3
MUGT 401	Issues in Music Education.	3
MUIT 202	Woodwind Techniques.	3
MUIT 203	Brass Techniques.	3
MUIT 204	Percussion Techniques.	3
MUIT 356	Jazz Instruction: Philosophy and Techniques.	3

Theory

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Course	Title	Credits
MUTH 250	Theory and Analysis 3.	3
MUTH 251	Theory and Analysis 4.	3
MUTH 350	Theory and Analysis 5.	3

Musicianship

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Course	Title	Credits
MUSP 240	Musicianship Training 3.	2
MUSP 241	Musicianship Training 4.	2

Music History

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Course	Title	Credits
MUHL 286	Critical Thinking About Music.	3

Performance

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Course	Title	Credits
MUIN 280	BMus Practical Lessons 3.	2.5
MUIN 281	BMus Practical Lessons 4.	2.5
MUIN 283	BMus Concentration Final Examination.	1

Professional Development

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Course	Title	Credits
MUPD 235	Music as a Profession 2.	1

Complementary Courses - Music Components (24 credits)

Composition/Arranging

3 credits from:

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Course	Title	Credits
MUCO 230	The Art of Composition.	3
MUCO 261	Orchestration 1.	3
MUJZ 260	Jazz Arranging 1.	3

Music Education

3 credits from:

Expand allContract all

Course	Title	Credits
MUIT 201	String Techniques.	3
MUIT 250	Guitar Techniques.	3

3 credits from:

Expand allContract all

Course	Title	Credits
MUCT 315	Choral Conducting 1.	3
MUIT 315	Instrumental Conducting.	3

3 credits from courses with a prefix of MUIT or MUGT.

Musicianship

2 credits from:

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Course	Title	Credits
MUSP 324	Musicianship for Strings.	2
MUSP 330	Musicianship for Woodwinds.	2
MUSP 335	Musicianship for Brass.	2
MUSP 346	Post-Tonal Musicianship.	2
MUSP 350	Musicianship for Pianists.	2
MUSP 353	Musicianship for Voice.	2
MUSP 354	Introduction to Improvisation and Ornamentation.	2
MUSP 355	Musicianship for Percussion.	2
MUSP 361	Topics in Musicianship.	2
MUSP 363	Topics in Global Musicianship.	2
MUSP 381	Singing Renaissance Notation.	2

Music History

6 credits from courses with a prefix of MUHL or MUPP.

Performance

4 credits from:

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Course	Title	Credits
MUEN 563	Jazz Vocal Workshop.	2
MUEN 572	Cappella Antica.	2
MUEN 573	Baroque Orchestra.	2
MUEN 587	Cappella McGill.	2
MUEN 590	McGill Wind Orchestra.	2
MUEN 592	Chamber Jazz Ensemble.	2
MUEN 593	Choral Ensembles.	2
MUEN 594	Contemporary Music Ensemble.	2
MUEN 595	Jazz Ensembles.	2
MUEN 597	McGill Symphony Orchestra.	2

Electives Courses (8 credits)

8 credits of free electives

## Required Courses - Education Component (49 credits)

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Course	Title	Credits
EDEA 206	1st Year Professional Seminar.	1
EDEA 208	Second Professional Seminar (Music) .	1
EDEA 407	Final Year Professional Seminar Music.	3
EDEA 442	Methods in Music Education 1.	3
EDEA 472	Methods in Music Education 2.	3
EDEC 215	English Exam for Teacher Certification.	0
EDEC 247	Policy Issues in Quebec and Indigenous Education.	3
EDEC 260	Philosophical Foundations.	3
EDEC 262	Media, Technology and Education.	3
EDES 350	Classroom Practices.	3
EDFE 205	First Field Experience (Music).	2
EDFE 208	Second Field Experience (Music).	3
EDFE 308	Third Field Experience (Music).	8
EDFE 407	Fourth Field Experience (Music).	7
EDPE 300	Educational Psychology.	3
EDPI 341	Instruction in Inclusive Schools.	3

## Required Indigenous Studies Course

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Course	Title	Credits
EDEC 233	Indigenous Education.	3

or any other course with Indigenous Studies content approved by the Faculty of Education.

## Complementary Courses – Education Components (6 credits)

### Complementary Courses – Education Components

3 credits from:

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Course	Title	Credits
EDEC 248	Equity and Education.	3
EDEC 249	Global Education and Social Justice.	3

3 credits from:

Expand allContract all

Course	Title	Credits
EDEE 355	Classroom-based Evaluation.	3
EDPE 304	Measurement and Evaluation.	3