

MUSICAL APPLICATIONS OF TECHNOLOGY MINOR (B.MUS.) (18 CREDITS)

Offered by: Music (Schulich School of Music)

Degree: Bachelor of Music

Program credit weight: 18

Program Description

The goal of this Minor is to provide instruction in practical and creative applications of technology for musical purposes. This program will help prepare students for production-oriented jobs in the creative arts.

This program is open to students from any discipline and has no prerequisites other than familiarity with computers. Applications will only be considered for fall admission. Late applications will not be accepted and no students will be admitted to the Minor in January. Registration will be limited to available lab space. To apply, submit an online application through the Music website: www.mcgill.ca/music/programs/minor/mat.

Students will be selected on the basis of their previous background or experience in music technology and/or sound recording, their computer programming skills, their expressed interest in the program, and their Cumulative Grade Point Average.

Advising for the Minor is available from the Area Chair for the Music Technology Program. Further information on this program is available on the Music Technology website at: http://www.music.mcgill.ca/musictech/programmes_and_admissions.

Required Courses (12 credits)

Expand allContract all

Course	Title	Credits
MUMT 202	Fundamentals of New Media.	3
MUMT 250	Music Perception and Cognition.	3
MUMT 302	New Media Production 1.	3
PHYS 224	Physics of Music.	3

Complementary Courses (6 credits)

6 credits selected from:

Expand allContract all

Course	Title	Credits
MUMT 301	Music and the Internet.	3
MUPD 204	Production for Digital Media 1.	3
MUSR 200	Audio Recording Essentials.	3
MUSR 232	Introduction to Electronics.	3
MUSR 300D1	Introduction to Music Recording.	3

MUSR 300D2	Introduction to Music Recording.	3
MUSR 339	Introduction to Electroacoustics.	3

¹ MUSR 300D1 Introduction to Music Recording./MUSR 300D2 Introduction to Music Recording. has limited enrollment and should be selected together. This course is generally restricted to students in the Sound Recording Qualifying Year program. Students interested in taking this course should contact the Sound Recording Area Coordinator to seek permission to register.