

CONDUCTING MINOR (B.MUS.) (18 CREDITS)

Offered by: Performance (Schulich School of Music)
Degree: Bachelor of Music
Program credit weight: 18

Program Description

The B.Mus. Minor in Conducting contains two streams—orchestral conducting and choral conducting—which offer students an opportunity to develop technical skills in orchestral or choral conducting and rehearsal techniques. Students are admitted by audition and upon successful completion of the conducting entrance exam for the Minor. Enrolment is limited and is not open to UO students.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Required Course (4 credits)

Expand allContract all		
Course	Title	Credits
MUIN 384	Conducting Minor Project.	1

3 credits from the following:

Expand allContract all		
Course	Title	Credits
MUPG 580	Rehearsal Techniques for Conductors.	1.5

Complementary Courses (14 credits)

14 credits from one of the two streams

Orchestral Stream

4 credits from the following:

Expand allContract all		
Course	Title	Credits
MUPG 315D1	Introduction to Orchestral Conducting.	2
MUPG 315D2	Introduction to Orchestral Conducting.	2

Large Ensembles

4 credits from the following:

Expand allContract all		
Course	Title	Credits
MUEN 573	Baroque Orchestra.	2
MUEN 590	McGill Wind Orchestra.	2
MUEN 594	Contemporary Music Ensemble.	2
MUEN 595	Jazz Ensembles.	2
MUEN 597	McGill Symphony Orchestra.	2

6 credits from the following:

Expand allContract all		
Course	Title	Credits
MUCO 261	Orchestration 1.	3
MUCO 360	Orchestration 2.	3
MUHL 383	Classical Music.	3
MUHL 384	Romantic Music.	3
MUHL 385	Early Twentieth-Century Music.	3
MUHL 387	Opera from Mozart to Puccini.	3
MUHL 388	Opera After 1900.	3
MUHL 391	Canadian Music.	3
MUHL 392	Music since 1945.	3

Choral Stream

4 credits from the following:

Expand allContract all		
Course	Title	Credits
MUPG 316D1	Introduction to Choral Conducting.	2
MUPG 316D2	Introduction to Choral Conducting.	2

Large Ensembles

4 credits from the following:

Expand allContract all		
Course	Title	Credits
MUEN 563	Jazz Vocal Workshop.	2
MUEN 572	Cappella Antica.	2
MUEN 593	Choral Ensembles.	2

6 credits from the following:

Expand allContract all		
Course	Title	Credits
MUCO 261	Orchestration 1.	3
MUCT 235	Vocal Techniques.	3
MUHL 377	Baroque Opera.	3
MUHL 380	Medieval Music.	3
MUHL 381	Renaissance Music.	3
MUHL 382	Baroque Music.	3
MUHL 383	Classical Music.	3
MUHL 384	Romantic Music.	3
MUHL 385	Early Twentieth-Century Music.	3
MUHL 387	Opera from Mozart to Puccini.	3
MUHL 388	Opera After 1900.	3
MUHL 390	The German Lied.	3
MUHL 391	Canadian Music.	3
MUHL 392	Music since 1945.	3
MUHL 591D1	Paleography.	1.5
MUHL 591D2	Paleography.	1.5
MUPG 209	Introduction to Lyric Diction.	1
MUPG 210	Italian Diction.	2

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MUPG 211	French Diction.	2
MUPG 212	English Diction.	2
MUPG 213	German Diction.	2
MUTH 202	Modal Counterpoint 1.	3
MUTH 204	Tonal Counterpoint 1.	3
MUTH 302	Modal Counterpoint 2.	3
MUTH 304	Tonal Counterpoint 2.	3