

EARLY MUSIC PERFORMANCE MAJOR (VOICE) (B.MUS.) (126 CREDITS)

Offered by: Performance (Schulich School of Music)

Degree: Bachelor of Music

Program credit weight: 126

Program Description

The Bachelor of Music; Major Early Music Performance (Voice) program provides comprehensive training in historical performance practice and in singing period repertoire. The program combines individual lessons and ensembles with the study of historical approaches to performance in its various activities - workshops, master classes, guest lectures, and research projects.

The Bachelor of Music (B.Mus.); Major Early Music Performance (Voice) program requires 92 credits (plus 34 credits for the Freshman requirement for out-of-province students).

Special Requirements

1. Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

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Course	Title	Credits
MUHL 186	Western Musical Traditions.	3
MUIN 180	BMus Practical Lessons 1.	3

Early Music Performance Major (Voice) (B.Mus.) (126 credits) 1

MUIN 181	BMus Practical Lessons 2.	3
MUPD 135	Music as a Profession 1.	1
MUSP 140	Musicianship Training 1.	2
MUSP 141	Musicianship Training 2.	2
MUSP 170	Musicianship (Keyboard) 1.	1
MUSP 171	Musicianship (Keyboard) 2.	1
MUTH 150	Theory and Analysis 1.	3
MUTH 151	Theory and Analysis 2.	3

Required Courses (54 credits)

Performance

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Course	Title	Credits
MUIN 280	BMus Practical Lessons 3.	2.5
MUIN 281	BMus Practical Lessons 4.	2.5
MUIN 282	BMus Performance Examination 1.	1
MUIN 300	Voice Coaching 1.	2
MUIN 301	Voice Coaching 2.	2
MUIN 380	BMus Practical Lessons 5.	2.5
MUIN 381	BMus Practical Lessons 6.	2.5
MUIN 382	BMus Performance Examination 2.	1
MUIN 480	BMus Practical Lessons 7.	2
MUIN 481	BMus Practical Lessons 8.	2
MUIN 482	BMus Performance Examination 3.	2

Diction

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Course	Title	Credits
MUPG 209	Introduction to Lyric Diction.	1
MUPG 210	Italian Diction.	2
MUPG 211	French Diction.	2
MUPG 212	English Diction.	2
MUPG 213	German Diction.	2

Prior to, or concurrent with registration in the corresponding Diction courses, the Bachelor of Music; Major Early Music Performance (Voice) must furnish evidence of having completed English Second Language courses, ITAL 205D1 Italian for Beginners./ITAL 205D2 Italian for Beginners., GERM 202 German Language, Beginners', and FRSL 207 Elementary French 01., or their equivalent. This language requirement may be fulfilled by appropriate high school or CEGEP courses, or as part of the non-music and/or free elective requirements above, or by extra university courses.

Theory

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Course	Title	Credits
MUTH 250	Theory and Analysis 3.	3
MUTH 251	Theory and Analysis 4.	3

MUTH 350	Theory and Analysis 5.	3
MUTH 426	Topics in Early Music Analysis.	3

Musicianship

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Course	Title	Credits
MUSP 240	Musicianship Training 3.	2
MUSP 241	Musicianship Training 4.	2

Music History/Literature/Performance Practice

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Course	Title	Credits
MUHL 286	Critical Thinking About Music.	3
MUPP 381	Topics in Performance Practice.	3

Professional Development

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Course	Title	Credits
MUPD 235	Music as a Profession 2.	1

Complementary Courses (15 credits)

Performance

10 credits of complementary performance selected from:

¹ All ensemble courses under MUEN may be taken in multiple terms.

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Course	Title	Credits
MUEN 454	Introductory Opera Repertoire Experience.	2
MUEN 496	Opera Studio.	2
MUEN 553	Vocal Chamber Ensemble.	1
MUEN 563	Jazz Vocal Workshop.	2
MUEN 569	Tabla Ensemble.	1
MUEN 572	Cappella Antica.	2
MUEN 578	Song Interpretation 1.	1
MUEN 579	Song Interpretation 2.	1
MUEN 580	Early Music Ensemble.	1
MUEN 587	Cappella McGill.	2
MUEN 593	Choral Ensembles.	2
MUEN 594	Contemporary Music Ensemble.	2

Musicianship

2 credits from:

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Course	Title	Credits
MUSP 346	Post-Tonal Musicianship.	2
MUSP 353	Musicianship for Voice.	2

MUSP 354	Introduction to Improvisation and Ornamentation.	2
MUSP 361	Topics in Musicianship.	2
MUSP 363	Topics in Global Musicianship.	2
MUSP 381	Singing Renaissance Notation.	2

Music History

3 credits from:

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Course	Title	Credits
MUHL 377	Baroque Opera.	3
MUHL 380	Medieval Music.	3
MUHL 381	Renaissance Music.	3
MUHL 382	Baroque Music.	3
MUHL 383	Classical Music.	3
MUHL 395	Keyboard Literature before 1750.	3
MUHL 591D1	Paleography.	1.5
MUHL 591D2	Paleography.	1.5

Elective Courses (23 credits)

3 credits of non-Music Electives

20 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)