

JAZZ ARRANGING AND COMPOSITION MINOR (B.MUS.) (18 CREDITS)

Degree: Bachelor of Music

Program credit weight: 18

Program Description

The Minor in Jazz Arranging and Composition allows B.Mus. students who are not Jazz majors to explore the jazz idiom with an emphasis on arranging composition and jazz theory. In theory courses, students are trained in fundamental jazz materials, compose jazz tunes, and develop analytical skills; in arranging courses, they gain practical experience by writing for various small and large jazz ensembles; and in the jazz history course, they explore the repertoire and history of the jazz tradition. The program is aimed primarily at classical students who love jazz and who have already acquired facility with rudimentary classical materials.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Required Courses (18 credits)

Expand allContract all

Course	Title	Credits
MUJZ 160	Jazz Materials 1.	3
MUJZ 161	Jazz Materials 2.	3
MUJZ 187	Jazz History Survey.	3
MUJZ 260	Jazz Arranging 1.	3
MUJZ 261	Jazz Arranging 2.	3
MUJZ 262	Applied Jazz Theory.	3