

# PERFORMANCE MAJOR (ALL INSTRUMENTS EXCEPT PIANO, VOICE AND JAZZ) (L.MUS.) (93 CREDITS)

**Offered by:** Performance (Schulich School of Music)

**Degree:** Licentiate in Music

**Program credit weight:** 93

## Program Description

The Licentiate in Music (L.Mus.) Major Performance in All Instruments except Piano, Voice, and Jazz is a 93-credit program.

## Ensemble Requirements

1. Students majoring in violin, viola, or cello must commence their assigned ensembles with four terms of string quartets.
2. Violin Majors will be required to complete two terms of ensemble playing on viola.

## Special Requirements

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams and ensembles.
2. Students must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

**Note:** For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

## Required Performance (48 credits)

48 credits selected as follows:

Expand all	Contract all		
Course	Title		Credits
MUIN 250	L.Mus. Practical Instruction 1.	6	
MUIN 251	L.Mus. Practical Instruction 2.	6	
MUIN 252	L.Mus. Performance 1 Examination.	4	
MUIN 350	L.Mus. Practical Instruction 3.	6	
MUIN 351	L.Mus. Practical Instruction 4.	6	
MUIN 352	L.Mus. Performance 2 Examination.	4	
MUIN 450	L.Mus. Practical Instruction 5.	4	
MUIN 451	L.Mus. Practical Instruction 6.	4	
MUIN 452	L.Mus. Performance 3 Examination.	8	

## Complementary Performance (18 credits)

Large Ensemble Training – during every term of enrolment as a full-time or part-time student.

18 credits selected as follows:

12 credits from:

Expand all	Contract all		
Course	Title		Credits
MUEN 563	Jazz Vocal Workshop.	2	
MUEN 565	String Quartet Seminar.	2	
MUEN 572	Cappella Antica.	2	
MUEN 573	Baroque Orchestra.	2	
MUEN 587	Cappella McGill.	2	
MUEN 590	McGill Wind Orchestra.	2	
MUEN 592	Chamber Jazz Ensemble.	2	
MUEN 593	Choral Ensembles.	2	
MUEN 594	Contemporary Music Ensemble.	2	
MUEN 595	Jazz Ensembles.	2	
MUEN 597	McGill Symphony Orchestra.	2	

Assigned Small Ensemble - during every term of enrolment as a full-time or part-time student.

6 credits from:

Expand all	Contract all		
Course	Title		Credits
MUEN 540	Chamber Music Project 1.	0.5	
MUEN 541	Chamber Music Project 2.	0.5	
MUEN 560	Chamber Music Ensemble.	1	
MUEN 562	Guitar Ensemble.	1	
MUEN 580	Early Music Ensemble.	1	
MUEN 585	Sonata Masterclass.	1	
MUEN 589	Woodwind Ensembles.	1	
MUEN 591	Brass Consort.	1	
MUEN 598	Percussion Ensembles.	1	

## Required Courses (25 credits)

25 credits of required courses selected as follows:

9 credits of Theory

10 credits of Musicianship

6 credits of History

## Theory

Expand allContract all

Course	Title	Credits
MUTH 150	Theory and Analysis 1.	3
MUTH 151	Theory and Analysis 2.	3
MUTH 250	Theory and Analysis 3.	3

## Musicianship

Expand allContract all

Course	Title	Credits
MUSP 140	Musicianship Training 1.	2
MUSP 141	Musicianship Training 2.	2
MUSP 170	Musicianship (Keyboard) 1.	1
MUSP 171	Musicianship (Keyboard) 2.	1
MUSP 240	Musicianship Training 3.	2
MUSP 241	Musicianship Training 4.	2
MUSP 363	Topics in Global Musicianship.	2

## History

Expand allContract all

Course	Title	Credits
MUHL 186	Western Musical Traditions.	3
MUHL 286	Critical Thinking About Music.	3

## Complementary Musicianship

2 credits from:

Expand allContract all

Course	Title	Credits
MUSP 324	Musicianship for Strings.	2
MUSP 346	Post-Tonal Musicianship.	2
MUSP 354	Introduction to Improvisation and Ornamentation.	2
MUSP 355	Musicianship for Percussion.	2
MUSP 361	Topics in Musicianship.	2
MUSP 381	Singing Renaissance Notation.	2