

PERFORMANCE (ORGAN AND GUITAR) MAJOR (B.MUS.) (125 CREDITS)

Offered by: Performance (Schulich School of Music)

Degree: Bachelor of Music

Program credit weight: 125

Program Description

The Bachelor of Music; Major Performance (Organ and Guitar) program provides comprehensive training in the practical and theoretical elements of music. Throughout the program, students receive individual instruction and participate in small and large ensembles as appropriate to their area of specialization.

Special Requirements

Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Advisor:

22 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Applicants who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

Students who have been admitted to a degree or diploma program with keyboard as their principal instrument are exempt from MUSP 170 Musicianship (Keyboard) 1. (but not from MUSP 171 Musicianship (Keyboard) 2.); see section on Keyboard Proficiency testing for complete information.

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Course	Title	Credits
MUHL 186	Western Musical Traditions.	3
MUIN 180	BMus Practical Lessons 1.	3

Performance (Organ and Guitar) Major (B.Mus.) (125 credits) 1

MUIN 181	BMus Practical Lessons 2.	3
MUPD 135	Music as a Profession 1.	1
MUSP 140	Musicianship Training 1.	2
MUSP 141	Musicianship Training 2.	2
MUSP 170	Musicianship (Keyboard) 1.	1
MUSP 171	Musicianship (Keyboard) 2.	1
MUTH 150	Theory and Analysis 1.	3
MUTH 151	Theory and Analysis 2.	3

Required Courses (35 credits)

Performance

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Course	Title	Credits
MUIN 280	BMus Practical Lessons 3.	2.5
MUIN 281	BMus Practical Lessons 4.	2.5
MUIN 282	BMus Performance Examination 1.	1
MUIN 380	BMus Practical Lessons 5.	2.5
MUIN 381	BMus Practical Lessons 6.	2.5
MUIN 382	BMus Performance Examination 2.	1
MUIN 480	BMus Practical Lessons 7.	2
MUIN 481	BMus Practical Lessons 8.	2
MUIN 482	BMus Performance Examination 3.	2

Theory

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Course	Title	Credits
MUTH 250	Theory and Analysis 3.	3
MUTH 251	Theory and Analysis 4.	3
MUTH 350	Theory and Analysis 5.	3

Musicianship

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Course	Title	Credits
MUSP 240	Musicianship Training 3.	2
MUSP 241	Musicianship Training 4.	2

Music History

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Course	Title	Credits
MUHL 286	Critical Thinking About Music.	3

Professional Development

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Course	Title	Credits
MUPD 235	Music as a Profession 2.	1

Complementary Courses (24 credits)

Performance

12 credits* (2 credits per term; as assigned by audition) from large ensembles:

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Course	Title	Credits
MUEN 563	Jazz Vocal Workshop.	2
MUEN 565	String Quartet Seminar.	2
MUEN 573	Baroque Orchestra.	2
MUEN 587	Cappella McGill.	2
MUEN 590	McGill Wind Orchestra.	2
MUEN 592	Chamber Jazz Ensemble.	2
MUEN 593	Choral Ensembles.	2
MUEN 594	Contemporary Music Ensemble.	2
MUEN 595	Jazz Ensembles.	2
MUEN 597	McGill Symphony Orchestra.	2

4 credits* (1 credit per term) from:

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Course	Title	Credits
MUEN 540	Chamber Music Project 1.	0.5
MUEN 541	Chamber Music Project 2.	0.5
MUEN 560	Chamber Music Ensemble.	1
MUEN 562	Guitar Ensemble.	1
MUEN 569	Tabla Ensemble.	1
MUEN 580	Early Music Ensemble.	1

*All ensemble courses under MUEN may be taken in multiple terms.

Musicianship

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Course	Title	Credits
MUSP 324	Musicianship for Strings.	2
MUSP 346	Post-Tonal Musicianship.	2
MUSP 354	Introduction to Improvisation and Ornamentation.	2
MUSP 361	Topics in Musicianship.	2
MUSP 363	Topics in Global Musicianship.	2
MUSP 381	Singing Renaissance Notation.	2

Music History/Literature/Performance Practice

6 credits of courses with a MUHL or MUPP prefix

Elective Courses (32 credits)

9 credits of Music Electives; Organ majors must include the following:

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Course	Title	Credits
MUPG 272D1	Continuo.	2
MUPG 272D2	Continuo.	2

3 credits of non-Music Electives

20 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)