

# PERFORMANCE PIANO MAJOR (B.MUS.) (125 CREDITS)

**Offered by:** Performance (Schulich School of Music)

**Degree:** Bachelor of Music

**Program credit weight:** 125

## Program Description

The Bachelor of Music; Major Performance (Piano) program provides comprehensive training in the practical and theoretical elements of music. Throughout the program, students receive individual instruction and participate in large and small ensembles.

The Bachelor of Music (B.Mus.) - Major Performance (Piano) program requires 91 credits (plus 34 credits for the freshman requirement for out-of-province students).

## Special Requirements

Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.

**Note:** For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

## Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Large Ensemble

6 credits of Non-Music Electives

## Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions, placement tests, and equivalencies that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

Students who have been admitted to a degree or diploma program with keyboard as their principal instrument are exempt from MUSP 170 Musicianship (Keyboard) 1. and MUSP 171 Musicianship (Keyboard) 2.; see section on Keyboard Proficiency testing for complete information.

Expand allContract all

Course	Title	Credits
MUHL 186	Western Musical Traditions.	3
MUIN 180	BMus Practical Lessons 1.	3
MUIN 181	BMus Practical Lessons 2.	3

MUPD 135	Music as a Profession 1.	1
MUSP 140	Musicianship Training 1.	2
MUSP 141	Musicianship Training 2.	2
MUSP 170	Musicianship (Keyboard) 1.	1
MUSP 171	Musicianship (Keyboard) 2.	1
MUTH 150	Theory and Analysis 1.	3
MUTH 151	Theory and Analysis 2.	3

## Required Courses (45 credits)

### Performance

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Course	Title	Credits
MUIN 280	BMus Practical Lessons 3.	2.5
MUIN 281	BMus Practical Lessons 4.	2.5
MUIN 282	BMus Performance Examination 1.	1
MUIN 333	Piano Techniques 2.	0
MUIN 369	Concerto.	0
MUIN 380	BMus Practical Lessons 5.	2.5
MUIN 381	BMus Practical Lessons 6.	2.5
MUIN 382	BMus Performance Examination 2.	1
MUIN 433	Piano Techniques 3.	0
MUIN 480	BMus Practical Lessons 7.	2
MUIN 481	BMus Practical Lessons 8.	2
MUIN 482	BMus Performance Examination 3.	2
MUPG 350	Introduction to Piano Pedagogy.	2
MUPG 356	Piano Repertoire Studies 1.	2
MUPG 357	Piano Repertoire Studies 2.	2
MUPG 541	Senior Piano Seminar 1.	2
MUPG 542	Senior Piano Seminar 2.	2

### Theory

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Course	Title	Credits
MUTH 250	Theory and Analysis 3.	3
MUTH 251	Theory and Analysis 4.	3
MUTH 350	Theory and Analysis 5.	3

### Musicianship

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Course	Title	Credits
MUSP 240	Musicianship Training 3.	2
MUSP 241	Musicianship Training 4.	2

### Music History

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Course	Title	Credits
MUHL 286	Critical Thinking About Music.	3

Professional Development

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Course	Title	Credits
MUPD 235	Music as a Profession 2.	1

Complementary Courses (20 credits)  
Performance

Large Ensemble during the first four terms (2 credits x 4 semesters).

8 credits<sup>1</sup> from:

<sup>1</sup> All ensembles courses under MUEN may be taken in multiple terms.

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Course	Title	Credits
MUEN 563	Jazz Vocal Workshop.	2
MUEN 572	Cappella Antica.	2
MUEN 587	Cappella McGill.	2
MUEN 590	McGill Wind Orchestra.	2
MUEN 592	Chamber Jazz Ensemble.	2
MUEN 593	Choral Ensembles.	2
MUEN 594	Contemporary Music Ensemble.	2
MUEN 595	Jazz Ensembles.	2
MUEN 597	McGill Symphony Orchestra.	2

4 credits<sup>1</sup> from:

<sup>1</sup> All ensembles courses under MUEN may be taken in multiple terms.

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Course	Title	Credits
MUEN 540	Chamber Music Project 1.	0.5
MUEN 541	Chamber Music Project 2.	0.5
MUEN 556	Introduction to Collaborative Piano 1.	1
MUEN 557	Introduction to Collaborative Piano 2.	1
MUEN 560	Chamber Music Ensemble.	1
MUEN 569	Tabla Ensemble.	1
MUEN 578	Song Interpretation 1.	1
MUEN 579	Song Interpretation 2.	1
MUEN 581	Introduction to Ensemble Playing for Pianists.	1
MUEN 582	Piano Ensembles.	1
MUEN 584	Studio Accompanying.	1
MUEN 585	Sonata Masterclass.	1

Musicianship

2 credits from:

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Course	Title	Credits
MUSP 346	Post-Tonal Musicianship.	2
MUSP 355	Musicianship for Percussion.	2
MUSP 361	Topics in Musicianship.	2
MUSP 363	Topics in Global Musicianship.	2

Music History/Literature/Performance Practice (6 credits)

Selected from courses with a prefix of MUHL or MUPP at the 300-level or above.

3 credits from courses with a MUHL or MUPP prefix

Elective Courses (26 credits)

3 credits of Non-Music Electives

23 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)