

PERFORMANCE VOICE MAJOR (B.MUS.) (123 CREDITS)

Offered by: Performance (Schulich School of Music)
Degree: Bachelor of Music
Program credit weight: 123

Program Description

The Bachelor of Music; Major Performance (Voice) program focuses on vocal pedagogy, repertoire coaching, linguist, theory, and musicology to strengthen artistry in professional singing. In addition to recitals and masterclasses, students are encouraged to take advantage of diverse solo performance opportunities in Opera, Early Music Ensembles, Song Interpretation, a comprehensive Choral Program, the annual McGill Concerto and Wirth Vocal Competitions, and outside venues in Montreal.

The Bachelor of Music (B.Mus.) - Major Performance (Voice) program requires 91 credits (plus 32 credits for the Freshman requirement for out-of-province students).

Special Requirements

Continuation in the program requires a minimum grade of B- in practical instruction/exams, ensembles, and voice coaching.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Program Prerequisites - Freshman Program (32 credits)

32 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Applicants who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

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Course	Title	Credits
MUHL 186	Western Musical Traditions.	3
MUIN 180	BMus Practical Lessons 1.	3
MUIN 181	BMus Practical Lessons 2.	3
MUPD 135	Music as a Profession 1.	1

MUSP 140	Musicianship Training 1.	2
MUSP 141	Musicianship Training 2.	2
MUSP 170	Musicianship (Keyboard) 1.	1
MUSP 171	Musicianship (Keyboard) 2.	1
MUTH 150	Theory and Analysis 1.	3
MUTH 151	Theory and Analysis 2.	3

Required Courses (44 credits) Performance

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Course	Title	Credits
MUIN 280	BMus Practical Lessons 3.	2.5
MUIN 281	BMus Practical Lessons 4.	2.5
MUIN 282	BMus Performance Examination 1.	1
MUIN 380	BMus Practical Lessons 5.	2.5
MUIN 381	BMus Practical Lessons 6.	2.5
MUIN 382	BMus Performance Examination 2.	1
MUIN 480	BMus Practical Lessons 7.	2
MUIN 481	BMus Practical Lessons 8.	2
MUIN 482	BMus Performance Examination 3.	2

Diction

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Course	Title	Credits
MUPG 209	Introduction to Lyric Diction.	1
MUPG 210	Italian Diction.	2
MUPG 211	French Diction.	2
MUPG 212	English Diction.	2
MUPG 213	German Diction.	2

Prior to, or concurrent with registration in the corresponding Diction courses, the Voice Major must furnish evidence of having completed English Second Language courses, ITAL 205D1 Italian for Beginners./ITAL 205D2 Italian for Beginners., GERM 202 German Language, Beginners', and FRSL 207 Elementary French 01., or their equivalent. This language requirement may be fulfilled by appropriate high school or CEGEP courses, or as part of the non-music and/or free elective requirements or by extra university courses.

Theory

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Course	Title	Credits
MUTH 250	Theory and Analysis 3.	3
MUTH 251	Theory and Analysis 4.	3
MUTH 350	Theory and Analysis 5.	3

Musicianship

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Course	Title	Credits
MUSP 240	Musicianship Training 3.	2
MUSP 241	Musicianship Training 4.	2

Music History/Literature

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Course	Title	Credits
MUHL 286	Critical Thinking About Music.	3

Professional Development

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Course	Title	Credits
MUPD 235	Music as a Profession 2.	1

Complementary Courses (27 credits)

Performance

10 credits of complementary performance selected from:

1 All ensemble courses under MUEN may be taken in multiple terms.

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Course	Title	Credits
MUEN 454	Introductory Opera Repertoire Experience.	2
MUEN 496	Opera Studio.	2
MUEN 563	Jazz Vocal Workshop.	2
MUEN 569	Tabla Ensemble.	1
MUEN 572	Cappella Antica.	2
MUEN 578	Song Interpretation 1.	1
MUEN 579	Song Interpretation 2.	1
MUEN 580	Early Music Ensemble.	1
MUEN 587	Cappella McGill.	2
MUEN 593	Choral Ensembles.	2
MUEN 594	Contemporary Music Ensemble.	2

9 credits of complementary performance selected from:

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Course	Title	Credits
MUIN 300	Voice Coaching 1.	2
MUIN 301	Voice Coaching 2.	2
MUPG 296	Acting for Voice.	1
MUPG 297	Movement for Voice.	1
MUPG 300	Music Performance Strategies.	3
MUPG 309	Advanced Diction.	1
MUPG 353	Song Repertoire Class.	2
MUPG 380	Oratorio Class.	2
MUPG 453	Contemporary Repertoire for Voice.	2

MUEN courses at the 400 or 500 level (maximum 4 credits)

Musicianship

2 credits from:

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Course	Title	Credits
MUSP 346	Post-Tonal Musicianship.	2
MUSP 353	Musicianship for Voice.	2
MUSP 354	Introduction to Improvisation and Ornamentation.	2
MUSP 361	Topics in Musicianship.	2
MUSP 381	Singing Renaissance Notation.	2

Music History/Literature/Performance Practice

6 credits from:

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Course	Title	Credits
MUHL 377	Baroque Opera.	3
MUHL 387	Opera from Mozart to Puccini.	3
MUHL 388	Opera After 1900.	3
MUHL 390	The German Lied.	3

Elective Courses (20 credits)

3 credits of non-Music Electives

17 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)