

PERFORMANCE VOICE MAJOR (L.MUS.) (105 CREDITS)

Offered by: Performance (Schulich School of Music)

Degree: Licentiate in Music

Program credit weight: 105

Program Description

The Licentiate in Music (L.Mus.) Major Performance Voice is a 105-credit program.

Special Requirements

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams, ensembles, and voice coaching.
2. Candidates must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

Note: For information about Fall 2025 and Winter 2026 course offerings, please check back on May 8, 2025. Until then, the "Terms offered" field will appear blank for most courses while the class schedule is being finalized.

Required Performance (48 credits)

Expand allContract all

Course	Title	Credits
MUIN 250	L.Mus. Practical Instruction 1.	6
MUIN 251	L.Mus. Practical Instruction 2.	6
MUIN 252	L.Mus. Performance 1 Examination.	4
MUIN 350	L.Mus. Practical Instruction 3.	6
MUIN 351	L.Mus. Practical Instruction 4.	6
MUIN 352	L.Mus. Performance 2 Examination.	4
MUIN 450	L.Mus. Practical Instruction 5.	4
MUIN 451	L.Mus. Practical Instruction 6.	4
MUIN 452	L.Mus. Performance 3 Examination.	8

Complementary Performance (21 credits)

Large Ensemble Training – during every term of enrolment as a full-time or part-time student.

12 credits from:

Expand allContract all

Course	Title	Credits
MUEN 496	Opera Studio.	2
MUEN 563	Jazz Vocal Workshop.	2
MUEN 572	Cappella Antica.	2

MUEN 578	Song Interpretation 1.	1
MUEN 579	Song Interpretation 2.	1
MUEN 580	Early Music Ensemble.	1
MUEN 587	Cappella McGill.	2
MUEN 593	Choral Ensembles.	2
MUEN 594	Contemporary Music Ensemble.	2

9 credits from:

MUEN courses at the 400 or 500 level (maximum 4 credits).

Expand allContract all

Course	Title	Credits
MUIN 300	Voice Coaching 1.	2
MUIN 301	Voice Coaching 2.	2
MUPG 296	Acting for Voice.	1
MUPG 297	Movement for Voice.	1
MUPG 309	Advanced Diction.	1
MUPG 353	Song Repertoire Class.	2
MUPG 380	Oratorio Class.	2
MUPG 453	Contemporary Repertoire for Voice.	2

Complementary Musicianship (2 credits)

2 credits from:

Expand allContract all

Course	Title	Credits
MUSP 346	Post-Tonal Musicianship.	2
MUSP 353	Musicianship for Voice.	2
MUSP 354	Introduction to Improvisation and Ornamentation.	2
MUSP 361	Topics in Musicianship.	2
MUSP 381	Singing Renaissance Notation.	2

Required Courses (34 credits) Diction (9 credits)

Expand allContract all

Course	Title	Credits
MUPG 209	Introduction to Lyric Diction.	1
MUPG 210	Italian Diction.	2
MUPG 211	French Diction.	2
MUPG 212	English Diction.	2
MUPG 213	German Diction.	2

Theory (9 credits)

Expand allContract all

Course	Title	Credits
MUTH 150	Theory and Analysis 1.	3
MUTH 151	Theory and Analysis 2.	3
MUTH 250	Theory and Analysis 3.	3

Musicianship (10 credits)

Expand allContract all

Course	Title	Credits
MUSP 140	Musicianship Training 1.	2
MUSP 141	Musicianship Training 2.	2
MUSP 170	Musicianship (Keyboard) 1.	1
MUSP 171	Musicianship (Keyboard) 2.	1
MUSP 240	Musicianship Training 3.	2
MUSP 241	Musicianship Training 4.	2
MUSP 363	Topics in Global Musicianship.	2

History (6 credits)

Expand allContract all

Course	Title	Credits
MUHL 186	Western Musical Traditions.	3
MUHL 286	Critical Thinking About Music.	3